

B♭ Trumpet  
alternate for F Horn

# CHRISTMAS GIG BOOK

## Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly  $\text{♩} = 110$  lead *mf*

The musical score is written for Bb Trumpet in 4/4 time. It consists of nine staves of music, each containing measures numbered 1 through 56. The key signature is one sharp (F#). The score begins with a 'Triumphantly' marking and a tempo of 110 beats per minute. A 'lead' section is indicated at the start. The dynamics include 'mf' (mezzo-forte) and 'molto rit.' (molto ritardando) towards the end. The melody is characterized by eighth and sixteenth notes, with some rests and a final sustained note. The score ends with a double bar line.

# A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing

♩ = 92

3 4 5 6

7 8 9 *poco rit.* 10 *p* *sempre legato* a Tempo 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 *mf*

28 29 30 31 32 33 34

35 37 38 39 40 41 42

43 44 45 46 *sub. p* 48 49

50 51 52 53 54 55 2

57 lead 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74 2

76 77 78 79 Very Slowly ♩ = 66 *rit.*

*p* *pp*

# THE HOLLY AND THE IVY - Traditional English Carol

Smoothly

♩ = 84

7

8

2

10

8

18

19

The musical score is written for a trumpet in G major (one sharp) and 3/4 time. It consists of ten staves of music, numbered 1 through 78. The tempo is marked 'Smoothly' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and dotted notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulations include slurs, accents, and a crescendo. There are also numerical markings above the staff: 7, 8, 2, 10, 8, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 3, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 2, 70, 2, 72, 73, 74, 75, 76, 77 *rit.*, and 78. The score ends with a double bar line.

# DECK THE HALL - Traditional Welsh Carol

Joyfully  $\text{♩} = 100$

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and common time (C). The tempo is marked as 'Joyfully' with a quarter note equal to 100 beats per minute. The score consists of 77 measures, organized into 11 staves of 7 measures each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Articulations include slurs, accents, and a 'lead' instruction at measure 19. The score concludes with a final cadence in measure 77.

Measure numbers 1 through 77 are indicated above the staff. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and a 'lead' instruction.

# STILL, STILL, STILL - Traditional Austrian Carol

Gently

♩ = 66

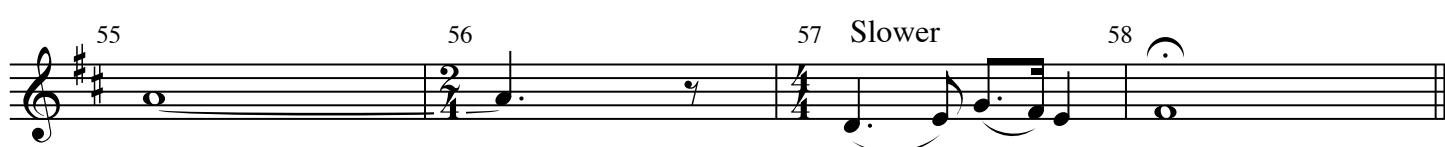
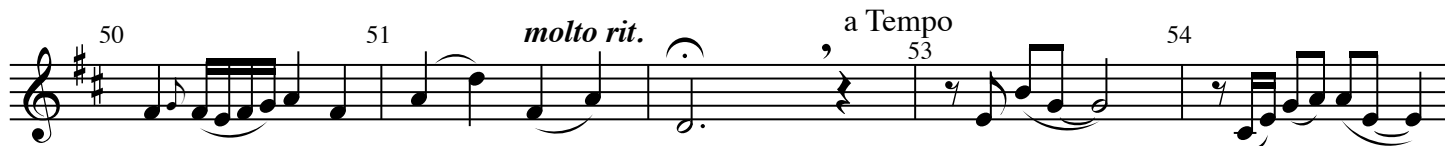
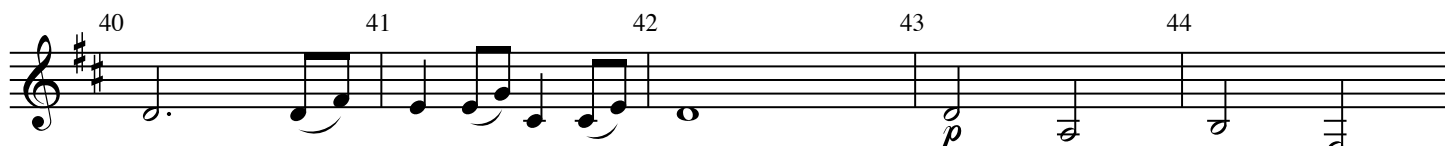
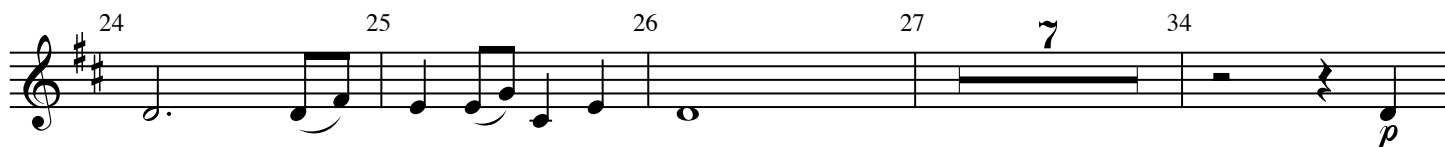
4

5

6

lead 7

8



# HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully

$\text{♩} = 100$

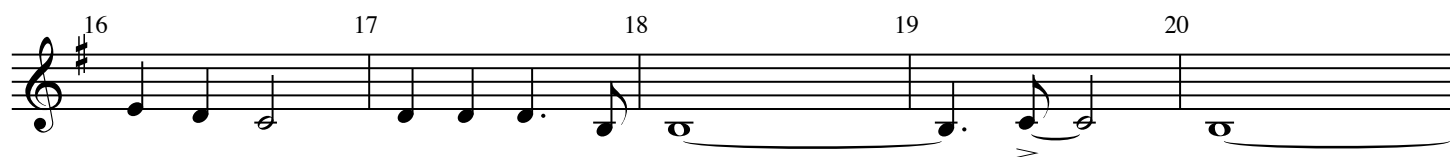
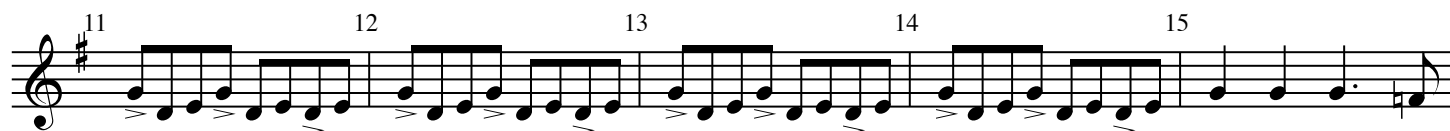
2

3

lead

4

5



47 48 50 51 52

53 54 55 56 57

58 59 60 61 62 lead

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82

83 84 85 86 87 88

*p*

*mp*

*mf*

*f*

# WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking  $\text{♩} = 60$

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47 lead

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

*p*

*mf*

*mp*



66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 4 91 lead 92

93 94 95 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 4 117 lead 118 119

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 135 136 6

*p*

*mf*

*f*

142 143 144 145 146

147 148 149 150 151 152

153 154 155 2 157 158 159

160 161 162 163 164 165

166 167 168 169 170 171

172 173 174 175 176 177

*ff* *f*

178 179 180 181 182 183

*mp*

184 185 186 187 188

189 190 191 192 193 194

*p*

195 196 197 198 199 200

Slower

# DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like  
bell tones

$\bullet = 152$

The musical score is written in 3/4 time and consists of 91 measures. It is divided into ten staves. The first staff (measures 1-7) starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure is marked with a forte (*f*) dynamic and a bell-like tone. The second staff (measures 8-14) continues the melody, with a mezzo-forte (*mf*) dynamic marking at measure 9. The third staff (measures 15-21) includes a repeat sign at measure 16. The fourth staff (measures 22-28) continues the melody. The fifth staff (measures 29-35) continues the melody. The sixth staff (measures 36-42) continues the melody. The seventh staff (measures 43-49) continues the melody. The eighth staff (measures 50-56) continues the melody. The ninth staff (measures 57-77) includes a section marked '15' at measure 57 and 'lead' at measure 72. The tenth staff (measures 78-84) includes a section marked 'not lead' at measure 81. The eleventh staff (measures 85-91) continues the melody.

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

*mp* 120 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146 147

148 149 150 151 152 153 154

155 156 157 158 159 160 161

162 163 164 165 166 167 168

*p* 169 170 171 172 173 174

*sub. f*