

B♭ Trumpet  
alternate for F Horn

# CHRISTMAS GIG BOOK

## Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly  $\text{♩} = 110$  lead 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 *molto rit.*

A CATALANIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing  $\text{♩} = 92$

3 4 5 6

7 8 9 *poco rit.* 10 *sempre legato*, a Tempo 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 *mf*

28 29 30 31 32 33 34

sub. *p*

35 2 37 38 39 40 41 42

*mp* 43 44 45 46 , lead 48 49

*mp*

50 51 52 53 54 55 2

57 lead 58 59 60 61 62

*mf* < *f*

63 64 65 66 67 68

69 70 71 72 73 74 2

*mf*

*mp*

76 77 78 79 Very Slowly  $\text{♩} = 66$  *rit.* *pp*

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly  $\text{♩} = 84$

**3**

**p**

**mp**

**rit.**

**p**

## DECK THE HALL - Traditional Welsh Carol

Joyfully  $\text{J}=100$ 

The musical score consists of 15 staves of music for F Horn. The key signature is G major (one sharp). The tempo is Joyfully  $\text{J}=100$ . The score includes the following dynamics and performance instructions:

- Staff 1:** Measure 2: dynamic **f**; Measure 5: dynamic **2**; Measures 7-8: dynamic **2**.
- Staff 2:** Measures 9-10: dynamic **2**; Measures 11-12: dynamic **mf**; Measures 13-14: dynamic **2**; Measure 15: dynamic **f** lead.
- Staff 3:** Measures 16-17: dynamic **2**; Measures 19-20: dynamic **2**.
- Staff 4:** Measures 21-22: dynamic **2**; Measures 23-24: dynamic **2**; Measures 25-26: dynamic **2**; Measure 27: dynamic **2**.
- Staff 5:** Measures 28-29: dynamic **2**; Measures 31-32: dynamic **2**; Measure 33: dynamic **2**.
- Staff 6:** Measures 34-35: dynamic **2**; Measures 36-37: dynamic **2**; Measures 39-40: dynamic **mf**.
- Staff 7:** Measures 41-42: dynamic **2**; Measures 43-44: dynamic **2**; Measures 45-46: dynamic **2**; Measures 47-48: dynamic **mf**.
- Staff 8:** Measures 49-50: dynamic **2**; Measures 51-52: dynamic **2**; Measures 53-54: dynamic **mf**; Measure 55: dynamic **f**.
- Staff 9:** Measures 57-58: dynamic **2**; Measures 59-60: dynamic **2**; Measures 61-62: dynamic **2**.
- Staff 10:** Measures 63-64: dynamic **2**; Measures 65-66: dynamic **mf**; Measures 67-68: dynamic **f**.
- Staff 11:** Measures 69-70: dynamic **2**; Measures 71-72: dynamic **2**; Measure 73: dynamic **2**.
- Staff 12:** Measures 74-75: dynamic **2**; Measure 76: dynamic **2**.
- Staff 13:** Measures 77-78: dynamic **2**.

STILL, STILL, STILL - Traditional Austrian Carol

Gently

$\text{♩} = 66$

The musical score consists of ten staves of music for a single instrument. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by numerals (4, 2, 4, 4) placed above the staff or by a 2/4 symbol. Measure numbers are placed below each staff. The first staff starts with a measure of 4/4. Measures 5 through 7 are in 2/4. Measure 8 returns to 4/4. Measures 9 through 13 are in 2/4. Measures 14 through 18 are in 2/4. Measures 19 through 23 are in 2/4. Measures 24 through 27 are in 2/4. Measure 28 is a repeat sign with a 7 above it. Measures 29 through 34 are in 2/4. Measure 35 is in 3/4. Measures 36 through 38 are in 3/4. Measure 39 is labeled "lead". Measures 40 through 44 are in 2/4. Measures 45 through 49 are in 2/4. Measures 50 through 54 are in 2/4. Measure 55 is in 2/4. Measures 56 through 58 are in 2/4. Measure 57 is labeled "Slower". Measure 58 is labeled "a Tempo". Measure 59 is a repeat sign with a 7 above it. Measures 60 through 63 are in 2/4. Measures 64 through 67 are in 2/4. Measures 68 through 71 are in 2/4. Measures 72 through 75 are in 2/4. Measures 76 through 79 are in 2/4. Measures 80 through 83 are in 2/4. Measures 84 through 87 are in 2/4. Measures 88 through 91 are in 2/4. Measures 92 through 95 are in 2/4. Measures 96 through 99 are in 2/4.

HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully  $\bullet = 100$  2 lead 4 5

*f*

6 7 8 9 10 *mf*

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 lead 43 44 2 46

47                    48                    2                    50                    51                    52  
  
 53                    54                    55                    56                    57  
  
 58                    59                    60                    61                    62 lead  
  
 63                    64                    65                    66                    67  
  
 68                    69                    70                    71                    72  
  
 73                    74                    75                    76                    77  
  
 78                    79                    80                    81                    82  
  
 83                    84                    85                    86                    87                    88

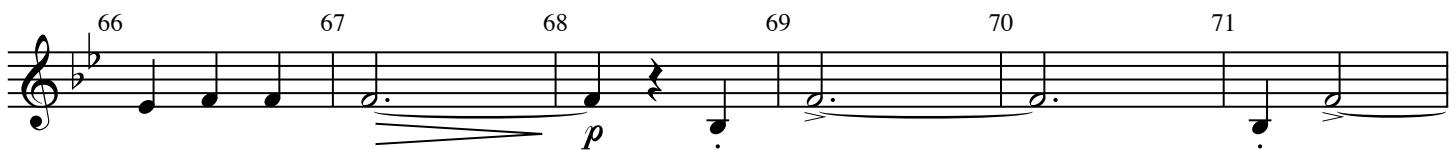
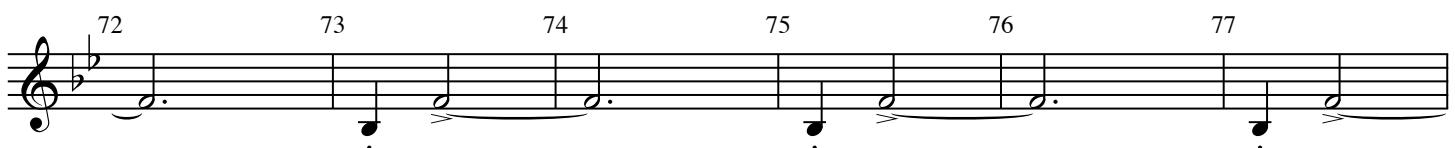
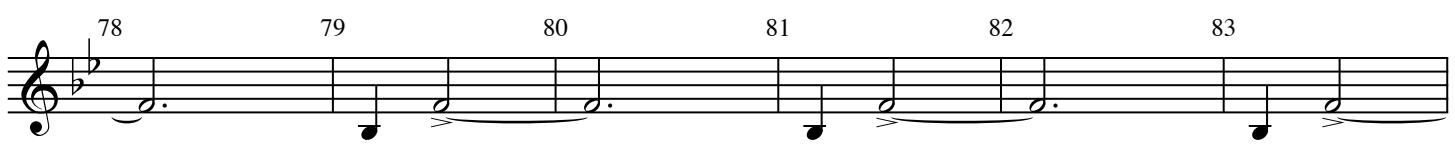
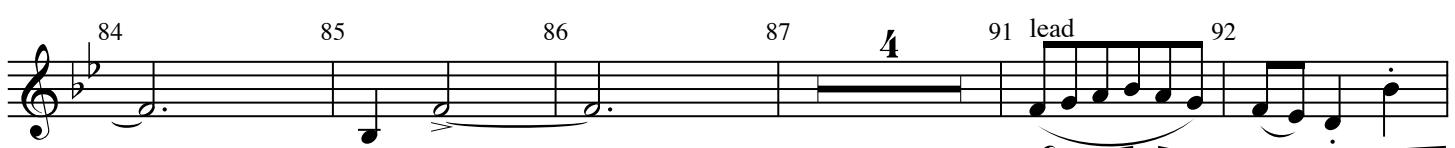
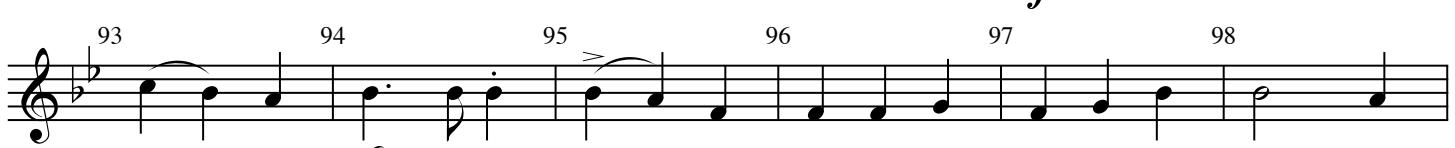
WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking  $\text{d} = 60$

The sheet music consists of ten staves of music. The first staff starts with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a quarter note. The third staff starts with a quarter note. The fourth staff begins with a quarter note. The fifth staff starts with a quarter note. The sixth staff begins with a quarter note. The seventh staff starts with a quarter note. The eighth staff begins with a quarter note. The ninth staff starts with a quarter note. The tenth staff begins with a quarter note.

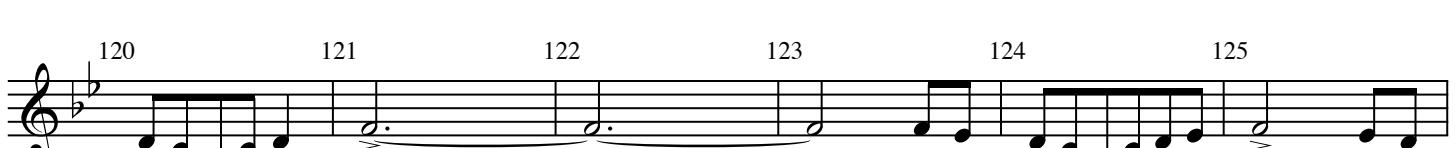
Performance markings include:

- Dynamic:**  $p$  (piano) at measure 9.
- Articulation:** Slurs and grace notes throughout.
- Tempo:**  $\text{d} = 60$ .
- Measure Numbers:** Measures 1 through 65 are numbered above the staff.
- Lyrics:** The lyrics "WASSAIL, WASSAIL ALL OVER THE TOWN" are repeated in each staff.
- Lead:** A "lead" instruction is present in the eighth staff.
- Trumpet alternate for F Horn:** A note at the end of the tenth staff is marked with a "lead" and "mf" dynamic, with a note below it marked "Trumpet alternate for F Horn".

66                    67                    68                    69                    70                    71  

  
 72                    73                    74                    75                    76                    77  

  
 78                    79                    80                    81                    82                    83  

  
 84                    85                    86                    87                    91 lead            92  

  
 93                    94                    95                    96                    97                    98  

  
 99                    100                  101                  102                  103                  104  

  
 105                  106                  107                  108                  109                  110  

  
 111                  112                  113                  117                  lead 118            119  

  
 120                  121                  122                  123                  124                  125  

  
 126                  127                  128                  129                  130                  131  

  
 132                  133                  134                  135                  136                  6  


142                    143                    144                    145                    146  
  
 147                    148                    149                    150                    151                    152  
  
 153                    154                    155                    **2**                    157                    158                    159  
  
 160                    161                    162                    163                    164                    165  
  
 166                    167                    168                    169                    170                    171  
  
 172                    173                    174                    175                    176                    177  

*ff*

  
 178                    179                    180                    181                    182                    183  

*mp*

  
 184                    185                    186                    187                    188  
  
 189                    190                    191                    192                    193                    194  

*p*

  
 195                    196                    197                    198                    199                    200  

Slower

DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like  
bell tones  $\bullet = 152$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

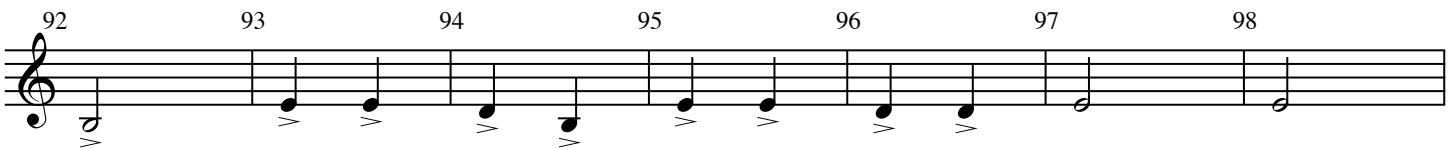
43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 15 72 lead 73 74 75 76 77

78 79 80 81 not lead 82 83 84

85 86 87 88 89 90 91

92                    93                    94                    95                    96                    97                    98  

  
 99                    100                    101                    102                    103                    104                    105  

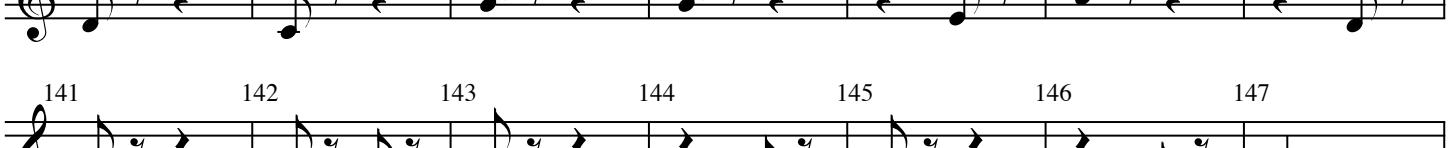
  
 106                    107                    108                    109                    110                    111                    112  

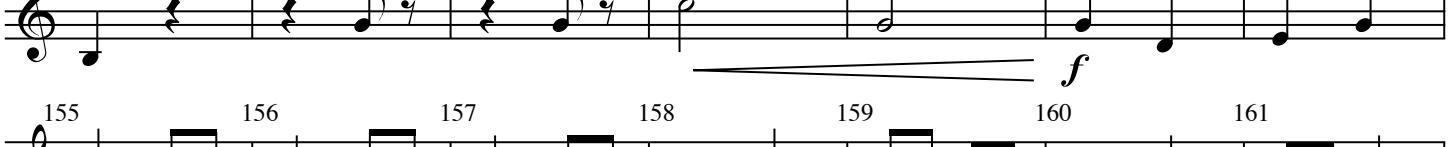
  
 113                    114                    115                    116                    117                    118                    119  

  
 120                    121                    122                    123                    124                    125                    126  

  
 127                    128                    129                    130                    131                    132                    133  

  
 134                    135                    136                    137                    138                    139                    140  

  
 141                    142                    143                    144                    145                    146                    147  

  
 148                    149                    150                    151                    152                    153                    154  

  
 155                    156                    157                    158                    159                    160                    161  

  
 162                    163                    164                    165                    166                    167                    168  

  
 169                    170                    171                    172                    173                    174  
